Bringing in disability to bring back class: &
Understanding media and technology for +
contemporary times and people +

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Unlike class, **disability** cannot be brought “back” to media studies

**Selectively** included in how scholars understand media and tech (and class)

Bring in disability to bring studies of media and class **forward**
1. Disability is part of the full spectrum of human variation & why +
2. Disability shapes and is shaped by other spectrum with which it intersects: + socioeconomic spectrum and media spectrum &

This tax relief would help millions of families, as Hillary works to fulfill the promise of the Americans with Disabilities Act.

#CripTheVote

Our Voices, Our Vote

Twitter chats before Presidential debates, on disability issues and strategies for disabled voters.

why +
Key social tensions in media and class (via disability) &

- Infrastructure—Precarity and stability
  - Class fluidity

- Institutions—Connection and disconnection +
  - Class bias

- Narratives—Fact and fiction
  - Class identity
While disability cannot be brought “back” to study media and class, it can be brought forward &
Conclusions &

- Media: infrastructure, institutions, narratives
- Class: fluidity, bias, and identity
- How much do we really know about class and media dynamics without accounting for disability (all as spectrums)?
- Role of disability (and ability) in media/class discourses of citizenship and personhood?
- Beyond medical/biological (health comm)—social, cultural, economic, and political too +
Giving Voice: &
Mobile Communication, Disability, and Inequality

(MIT Press, Spring 2017) +

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